



POLICY

HIGH SCHOOL CRITERIA FOR CULTURAL AWARDS

INTRODUCTION

In order to achieve recognition for participation in cultural activities at SAHETI, certain criteria need to be met. These concern length of service, commitment to the activity, the group and facilitator as well as attendance at practices. These also include the level at which the pupils participate and the quality of their performance. While the latter criteria involve a certain measure of subjective judgement on behalf of the facilitator, we have tried to quantify as clearly as possible the attributes required to attain the points needed for awards at SAHETI. Points are awarded in all cultural activities according to the TABLES AND CRITERIA below.

With the exception of Matriculants, achievements in cultural activities will only be recognized at the Awards Assembly for Cultural and Sport Activities which will be held before the November examinations. Awards for seasonal sport activities will be awarded throughout the year at the end of each season.

No scrolls or colours will be awarded for cultural activities that are done through external organisations only and not also for SAHETI. However, scholars who take part in external cultural activities will be recognised publicly during assemblies once written confirmation has been received from the relevant body that administers the activity. Under the normal rules, an achieving pupil will not be awarded colours before the end of the Grade 10 year. However, if a pupil has performed in a cultural activity at an exceptional level the Colours Committee may decide that a special dispensation may be granted for an award during the Grade 10 year. For children who arrive at the school later than Grade 8 colours may be awarded if their level of achievement warrants recognition at colours level. Gross misconduct at school or externally may result in disqualification from recognition and/ or a removal of any colours awarded.

BAND (Greek or Other)

BAND INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices in the year of the award	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the band in the year of receiving the award	Commitment poor and doesn't contribute to the group dynamic	Average commitment, makes little contribution to the group	Average commitment and a team player	Fully committed and contributes through being supportive and by encouraging good team dynamics	Fully committed and contributes enthusiastically and shows great initiative and leadership. Contributes by encouraging good team dynamics
4)Quality of own musicality and willingness to use musical skills to the advantage of the band or the School in the year of receiving the award This level is multiplied by a factor of TWO	A weak performance showing lack of musicality/ performing skills as part of the band or as part of a band performance	A pedestrian performance that show little evidence of musicality/ performing skills as part of the band or as part of a band performance	A good performance showing adequate command of musicality/ performing skills as part of the band or as part of a band performance	Skilled and convincing performances showing advanced / performing skills as part of a group as well as solo and duet work as part of a band performance	Highly skilled and most convincing performances showing exceptional musicality/ highly accomplished performing skills as part of a group as well as solo and duet work as part of a band performance
5)Diversity of involvement over the years This level is multiplied by a factor of TWO	<ul style="list-style-type: none"> • Passed_Level 1 exams in instrument of choice <p><u>AND One of the following:</u></p> <ul style="list-style-type: none"> • At least 1 performance as part of group or solo at school • At least 1 solo performance as part of group or alone at an external event 	<ul style="list-style-type: none"> • Passed_Level 2 exams in instrument of choice <p><u>AND One of the following:</u></p> <ul style="list-style-type: none"> • At least 1 performance as part of group or solo at school • At least 1 solo performance as part of group or alone at school 	<ul style="list-style-type: none"> • Passed_Level 3 exams <p><u>AND Two of the following:</u></p> <ul style="list-style-type: none"> • At least 1 performance as part of group or solo at school • At least 1 solo performance as part of group or alone at school • At least 1 performance as part of group or solo at external event • At least 1 solo performance as part of group or alone at external event 	<ul style="list-style-type: none"> • Passed_Level 4 exams in instrument of choice <p><u>AND Three of the following:</u></p> <ul style="list-style-type: none"> • At least 1 performance as part of group or solo at school • At least 1 solo performance as part of group or alone at school • At least 1 performance as part of group or solo at external event • At least 1 solo performance as part of 	<ul style="list-style-type: none"> • Passed_Level 5 exams in instrument of choice <p><u>AND Three of the following:</u></p> <ul style="list-style-type: none"> • At least 1 performance as part of group or solo at school • At least 1 solo performance as part of group or alone at school • At least 1 performance as part of group or solo at external event

		<ul style="list-style-type: none"> • At least 1 performance as part of group or solo at external event • At least 1 solo performance as part of group or alone at external event 	<p><u>AND the following:</u></p> <ul style="list-style-type: none"> • At least 1 external performance as solo or part of a duet or group at a community function 	<p>group or alone at external event</p> <p><u>AND the following:</u></p> <ul style="list-style-type: none"> • At least 2 external performances as solo or part of a duet or group at a community function 	<ul style="list-style-type: none"> • At least 1 solo performance as part of group or alone at external event <p><u>AND the following:</u></p> <ul style="list-style-type: none"> • At least 3 external performances as solo or part of a duet or group at a community function
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in the Band for one year
2. Pupil must have attended 75% of practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10, who has participated in Band for TWO consecutive years
2. Pupil must have attended 75% of practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in Band for THREE years
2. Pupil must have attended 85% of practices if applicable

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in Band for TWO years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part in Band for TWO years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition.
2. It may be awarded in addition to any of the awards listed above and is generally awarded to a student who on the quality of performance is at a half or full colours level, but does not qualify within the criteria.

BOUZOUKI GROUP

BOUZOUKI INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices in the year of the award	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the Bouzouki Group in the year of receiving the award	Commitment poor and doesn't contribute to the group dynamic	Average commitment, makes little contribution to the group	Average commitment and a team player	Fully committed and supportive, encouraging good team dynamics	Fully committed and contributes enthusiastically and shows great initiative and leadership. Contributes by encouraging good team dynamics
4)Quality of own musicality and willingness to use musical skills to the advantage of the Bouzouki group or the School in the year of receiving the award This level is multiplied by a factor of TWO	A weak performance showing lack of musicality/ performing skills as part of the Bouzouki group or as part of a Bouzouki performance	A pedestrian performance that show little evidence of musicality/ performing skills as part of the Bouzouki group or as part of a Bouzouki performance	A good performance showing adequate command of musicality/ performing skills as part of the Bouzouki group or as part of a Bouzouki performance	Skilled and convincing performances showing advanced / performing skills as part of a group as well as solo and duet work as part of a Bouzouki performance	Highly skilled and most convincing performances showing exceptional musicality/ highly accomplished performing skills as part of a group as well as solo and duet work as part of a Bouzouki performance

<p>5) Diversity of involvement over the years.</p> <p>This level is multiplied by a factor of TWO</p>	<ul style="list-style-type: none"> Passed_Level 1 Bouzouki exams <p><u>AND One of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group or solo at school At least 1 solo performance as part of group or alone at school 	<ul style="list-style-type: none"> Passed_Level 2 Bouzouki exams <p><u>AND Two of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group or solo at school At least 1 solo performance as part of group or alone at school At least 1 performance as part of group or solo at external event At least 1 solo performance as part of group or alone at external event 	<ul style="list-style-type: none"> Passed_Level 3 Bouzouki exams <p><u>AND Three of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group or solo at school At least 1 solo performance as part of group or alone at school At least 1 performance as part of group or solo at external event At least 1 solo performance as part of group or alone at external event <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 1 external performance as solo or part of a duet or group at a community function 	<ul style="list-style-type: none"> Passed_Level 4 Bouzouki exams <p><u>AND Four of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group or solo at school At least 1 solo performance as part of group or alone at school At least 1 performance as part of group or solo at external event At least 1 solo performance as part of group or alone at external event <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 2 external performances as solo or part of a duet or group at a community function 	<ul style="list-style-type: none"> Passed_Level 5 Bouzouki exams <p><u>AND Five of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group or solo at school At least 1 solo performance as part of group or alone at school At least 1 performance as part of group or solo at external event At least 1 solo performance as part of group or alone at external event <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 3 external performances as solo or part of a duet or group at a community function
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in the Bouzouki for one year
2. Pupil must have attended 75% of practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10, who has participated in Bouzouki for TWO consecutive years
2. Pupil must have attended 75% of practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in Bouzouki for THREE years
2. Pupil must have attended 85% of practices if applicable

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in Bouzouki for TWO years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part in Bouzouki for TWO years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may be awarded in addition to any of the awards listed above and is generally awarded to a student who on the quality of performance is at a half or full colours level, but does not qualify within the criteria.

CHESS

CHESS INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1) Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2) Attendance at practices and matches	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3) Commitment/ contribution/ loyalty to the Chess team and enthusiasm displayed for the activity	Commitment poor and does not contribute to the whole	Average commitment, makes little contribution to the whole	Average commitment and a team player	Fully committed and contributes through being supportive and by encouraging good team dynamics	Fully committed and contributes enthusiastically and shows a level of initiative and creativity. Contributes by encouraging good team dynamics
4) Achievement as a Chess player in the year of the award – mastery of skills as a competent player using logical thinking skills This level is multiplied by a factor of two	Rules have not been mastered yet	Player shows a fair understanding of the demands of the game	Player’s knowledge of the game allows him/ her to be a competitive player	Player is taking a leading role and is teaching the group through his/ her competitive edge	Player has exceptional skills as a player and is a role model for the rest of the team
5) Diversity of involvement over the years - participation against individual schools, Chess tournaments and/or national tournaments This level is multiplied by a factor of two	<u>One of the following:</u> <ul style="list-style-type: none"> • A regular participant in the practice sessions • Committed to improving own skills as a player 	<u>One of the following:</u> <ul style="list-style-type: none"> • Player has mastered some skills • Plays an enthusiastic game but is not entirely successful • Wins a few games (50%) 	<u>Two of the following:</u> <ul style="list-style-type: none"> • Player is a skilled player • Player is a committed member of the 2nd team that participates in the inter schools Chess competition • Plays a fair game of Chess winning a few (60%) games 	<u>Three of the following:</u> <ul style="list-style-type: none"> • Player is a highly skilled player • Player is a committed member of the Senior team that participates in the inter schools Chess competition • Plays a competitive game of Chess winning most (65%) of games 	<u>Three of the following:</u> <ul style="list-style-type: none"> • Player demonstrates exceptional skill as a player • Player is a committed member of the Senior team that participates in the inter schools Chess competition • Plays a competitive game of Chess winning most (75%) of games • Player has been invited to the National Chess Championships • Player has won a top award at the National Chess Championships

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in Chess for ONE year (Grades 8 – 12)
2. Pupil must have attended 75% of Chess practices and matches

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Chess for TWO consecutive years
2. Pupil must have attended 85% of Chess practices and matches

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years
2. Pupil must have attended 85% of Chess practices and matches

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years at senior level (Grades 10 – 12)
2. Pupil must have attended 85% of Chess practices and must have taken part in most matches
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years at senior level
2. Pupil must have attended 85% of Chess practices
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

CHOIR

CHOIR INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1) Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2) Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3) Commitment and contribution to the Choir in the year of award	Commitment poor and does not contribute to the whole	Average commitment, makes little contribution to the whole	Average commitment and a team player	Fully committed and supportive, encouraging good team dynamics	Fully committed and contributes enthusiastically and shows a level of initiative and creativity. Contributes by encouraging good team dynamics
4) The quality of choir performances as a group at school events as well as performances outside school. Quality of musical and choral skills This level is multiplied by a factor of two	Weak performances as a group showing lack of musical and choral skills	Pedestrian performances as a group showing little command of musical and choral skills	Good performances as a group showing an adequate command of musical and choral skills	Skilled and convincing performances as a group showing a convincing command of musical and choral skills	Highly skilled and convincing performances as a group showing an exceptional command of musical and choral skills
5) Extent of involvement over the years. Quality of own musicality and willingness to use musical skills to the advantage of the Choir as a group This level is multiplied by a factor of two	<u>One of the following:</u> <ul style="list-style-type: none"> • A regular member of the choir • One performance as a soloist • One performance as part of a duet or small group as part of a Choir performance • One performance using musical skills 	<u>Two of the following:</u> <ul style="list-style-type: none"> • A regular member of the choir • One performance as a soloist <ul style="list-style-type: none"> • One performance as part of a duet or small group as part of a Choir performance • One performance using musical skills in an instrument other 	<u>Two of the following:</u> <ul style="list-style-type: none"> • A regular member of the choir • One performance as a soloist • One performance as part of a duet or small group as part of a Choir performance • One performance using musical skills in an instrument other 	<u>Three of the following:</u> <ul style="list-style-type: none"> • At least A regular member of the choir • One performance as a soloist • One performance as part of a duet or small group as part of a Choir performance • One performance using musical skills in an instrument other than voice e.g. violin, piano, etc. 	<u>Four of the following:</u> <ul style="list-style-type: none"> • A regular member of the choir • One performance as a soloist • One performance as part of a duet or small group as part of a Choir performance • One performance using musical skills in an instrument other than

	<p>in an instrument other than voice e.g. violin, piano, etc.</p> <p><u>Performance at two of the following</u></p> <ul style="list-style-type: none"> • Greek National Day • Oxi Day • Music and Mezedes • Assemblies 	<p>than voice e.g. violin, piano, etc.</p> <p><u>Performance at two of the following</u></p> <ul style="list-style-type: none"> • Greek National Day • Oxi Day • Music and Mezedes • Assemblies 	<p>than voice e.g. violin, piano, etc.</p> <p><u>Performance at three of the following</u></p> <ul style="list-style-type: none"> • Greek National Day • Oxi Day • Music and Mezedes • Assemblies 	<p><u>Performance at three of the following</u></p> <ul style="list-style-type: none"> • Greek National Day • Oxi Day • Music and Mezedes • Assemblies 	<p>voice e.g. violin, piano, etc.</p> <p><u>Performance at four of the following</u></p> <ul style="list-style-type: none"> • Greek National Day • Oxi Day • Music and Mezedes • Assemblies
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in the Choir for one year
2. Pupil must have attended 75% of practices if applicable

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Choir for TWO consecutive years
2. Pupil must have attended 85% of practices if applicable

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in Choir for TWO consecutive years (Grades 10–12)
2. Pupil must have attended 85% of practices if applicable

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in music for THREE consecutive years (Grades 10–12)
2. Pupil must have attended 85% of practices if applicable
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil with participation of at least FOUR consecutive Years at High School level (Grades 11-12)
2. Pupil must have attended 85% of practices if applicable
3. Criteria number 5 must qualify at Level 5

CLASSICAL GREEK DANCING

CLASSICAL GREEK DANCING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the activity	Doesn't contribute significantly to the group dynamic	Attends with less than commendable enthusiasm	Average commitment and initiative and takes part with enthusiasm	Contributes very well, shows initiative and takes part with enthusiasm	Always contributes enthusiastically and shows great initiative
4)Representation: the quality of interpretation of a Classical Greek Dancing role in the year of receiving the award This level is multiplied by a factor of two	A weak performance showing lack of Classical Dancing skills	A pedestrian performance that was not convincing showing little evidence of Classical Dancing skills	A good performance showing adequate command of Classical Dancing skills	Skilled and convincing performance of role showing an advanced knowledge of Classical Dancing skills	Highly skilled and convincing performance of role showing exceptional command of Classical Dancing skills
5)Diversity of involvement as Classical Greek dancer over the years	Grade 4 or 5 AND <u>One of the following:</u>	Grade 4 or 5 AND <u>Two of the following:</u>	Grade 6 <u>AND</u> <u>One of the following:</u>	Intermediate Foundation Exam AND <u>One of the following:</u>	Advanced Exam <u>AND</u> <u>One of the following:</u>

<p>This level is multiplied by a factor of two</p>	<ul style="list-style-type: none"> • A minor role as dancer in a school production • A role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • A minor role as dancer in a school production • A role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • A major role as dancer in a school production <p><u>AND two of the following:</u></p> <ul style="list-style-type: none"> • A minor role as dancer in a school production • A role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • A major role as dancer in a school production <p><u>AND two of the following:</u></p> <ul style="list-style-type: none"> • A minor role as dancer in a school production • A role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • A major role as dancer in a school production <p><u>AND three of the following:</u></p> <ul style="list-style-type: none"> • A major role in a school production • A major role in the full year's compliment of Greek festival day productions or equivalent • A major role in an additional festival where the performance is different from one presented as a school production
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in Classical Greek Dancing for ONE year (Grades 8 – 12)
2. Pupil must have attended 75% of Classical Greek Dancing practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student) who has participated in Classical Greek Dancing for TWO consecutive years
2. Pupil must have attended 85% of Classical Greek Dancing practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Classical Greek Dancing for TWO consecutive years
2. Pupil must have attended 85% of Classical Greek Dancing practices

HALF COLOURS (28 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Classical Greek Dancing for THREE consecutive years
2. Pupil must have attended 85% of Classical Greek Dancing practices
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Classical Greek Dancing for FOUR consecutive years
2. Pupil must have attended 85% of Classical Greek Dancing practices
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

DEBATING

DEBATING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices and debates	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment/ contribution/ loyalty to the Debating Team	Doesn't contribute significantly to the group dynamic	Attends with less than commendable enthusiasm	Average commitment and initiative and takes part with enthusiasm	Contributes very well, shows initiative and takes part with enthusiasm	Always contributes enthusiastically and shows great initiative

<p>4)Representation: the Debater has mastered the skills necessary to be a competent opponent in a debate while showing commitment to relevant research</p> <p>This level is multiplied by a factor of two</p>	<p>Skills have not been mastered yet</p> <p>Debater is not ready for inter schools participation</p>	<p>Debater demonstrates a fair understanding of the demands of Debating, is able to apply the skills required with some success</p> <p>Debater participates with enthusiasm but research is still lacking</p> <p>Must have won 50% of debates</p>	<p>Debater's knowledge of Debating allows him/ her to be a competitive speaker</p> <p>Debater is skilled and debates with confidence, backed up by relevant research.</p> <p>Must have won 60% of debates</p>	<p>Debater is taking a leading role and is teaching the group through his/ her competitive edge</p> <p>Debater is highly skilled and is able to use relevant research convincingly</p> <p>Must have won 70% of debates</p>	<p>Debater has exceptional skills as a debater and is a role model for the rest of the team</p> <p>Debater demonstrates exceptional skill as a competitive well-prepared debater</p> <p>Must have won 80% of debates</p>
<p>5)Diversity of involvement over the years.</p> <p>This level is multiplied by a factor of two</p>	<p><u>One of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Debating group • A floor member 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Debating group • A floor member • A valuable researcher • Full time member of the regular A or B Junior team 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Debating group • A floor member • A valuable researcher • Full time member of the regular A or B Junior or Senior teams • Displays commitment to the research of information • Must have won 60% of debates 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> • A member of the Debating group • A floor member • A valuable researcher • Full time member of the regular A or B Senior teams • Takes a leadership role in the group • Must have won 70% of debates • Displays exemplary commitment to the research of information 	<p><u>Three of the following:</u></p> <ul style="list-style-type: none"> • A member of the Debating group • A floor member • A valuable researcher • Full time member of the regular A or B Senior teams • Takes a leadership role in the group • Must have won 80% of debates • Displays exceptional commitment to the research of information

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in Debating for ONE year (Grades 8 – 12)
2. Pupil must have attended 75% of Debating practices and debates Pupil must have attended 85% of Debating practices and debates

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student) who has participated in Debating for TWO consecutive years
2. Pupil must have attended 85% of Debating practices and matches

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in Debating for TWO years (Grades 10 – 12)
2. Pupil must have attended 85% of Debating practices and debates

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for THREE years showing committed participation in the Debating team as a team speaker and an active floor member and must also display evidence of good research skills (Grades 10 – 12)
2. Pupil must have attended 85% of Debating practices and debates
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for FOUR years showing consistent participation
2. Pupil must have attended 85% of Debating practices and debates
3. Criteria number 5 must qualify at a level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

DRAMA or PERFORMING ARTS

DRAMA/ PERFORMING ARTS INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices in the year of the award	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the production in the year of receiving the award	Commitment poor and does not contribute to the whole	Average commitment, makes little contribution to the whole	Average commitment and a team player	Fully committed and contributes through being supportive and by encouraging good team dynamics	Fully committed and contributes enthusiastically and shows a level of initiative and creativity. Contributes by encouraging good team dynamics
4)Representation: the quality of interpretation of a role in the year of receiving the award. This level is multiplied by a factor of two	A weak performance showing lack of thespian/ performing arts skills	A pedestrian performance that was not convincing showing little evidence of thespian/ performing arts skills	A good performance showing adequate command of thespian/ performing arts skills	Skilled and convincing performance of role showing an advanced knowledge of thespian/ performing arts skills	Highly skilled and convincing performance of role showing an exceptional command of thespian/ performing arts skills
5)Diversity of involvement over the years This level is multiplied by a factor of two	<u>One of the following:</u> <ul style="list-style-type: none"> • A minor role in the school major production • a minor role in the school house plays • a role in the Greek festival day productions • a role in an additional festival 	<u>Two of the following:</u> <ul style="list-style-type: none"> • A minor role in the school major production • A minor role in the school house plays • a role in the Greek festival day productions • A role in an additional festival 	<u>One of the following:</u> <ul style="list-style-type: none"> • A major role in the school major production • A major role in the school house plays <u>AND two of the following:</u> <ul style="list-style-type: none"> • A minor role in the school major production • A minor role in the school house plays 	<u>Two of the following:</u> <ul style="list-style-type: none"> • A major role in the school major production • A major role in the school house plays <u>AND two of the following:</u> <ul style="list-style-type: none"> • A minor role in the school major production • A minor role in the school house plays 	<u>One of the following:</u> <ul style="list-style-type: none"> • A major role in the school major production <u>AND three of the following:</u> <ul style="list-style-type: none"> • A major role in the school major production • A major role in the school house plays • A major role in the full year's compliment of Greek festival day productions or equivalent

			<ul style="list-style-type: none"> • a role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • a role in the Greek festival day productions • A role in an additional festival 	<ul style="list-style-type: none"> • A major role in an additional festival where the performance is different from one presented as a school production
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Definition of a role: A role may be a major or minor part in a play, a major part of a Greek celebration or as a director for school productions.

Definition of a major role: A major roll is a named part, where the dialogue involves numerous uninterrupted sentences on a few occasions within the production.

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have attended 75% of practices
2. Pupil must have taken part for one year (Grades 8 – 12)

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10, who has participated in Drama or Performing Arts for TWO consecutive years
2. Pupil must have attended 75% of practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for at least two years at senior level (Grade 10, 11 and 12)
2. Pupil must have attended 85% of practices

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for at least three years or for two years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for two years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition.
2. It may be awarded in addition to any of the awards listed above and is generally awarded to a student who on the quality of performance is at a half or full colours level, but does not qualify within the criteria.

GREEK DANCING

GREEK DANCING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the activity	Doesn't contribute significantly to the group dynamic	Attends with less than commendable enthusiasm	Average commitment and initiative and takes part with enthusiasm	Contributes very well, shows initiative and takes part with enthusiasm	Always contributes enthusiastically and shows great initiative
4)Representation: the quality of the Greek Dancing group This level is multiplied by a factor of two	A weak performance showing lack of Greek Dancing skills within the group	A pedestrian performance that was not convincing showing little evidence of Greek Dancing skills within the group	A good performance showing adequate command of Greek skills within the Greek Dancing group	Skilled and convincing performance within the Greek Dancing group	Highly skilled and convincing performance within the Greek Dancing group
5)Diversity of involvement as Greek dancer over the years. This level is multiplied by a factor of two	<p><u>One of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Greek dancing group at Junior level <p><u>AND</u></p> <ul style="list-style-type: none"> • Performance at ONE of the following events: <ul style="list-style-type: none"> ○ Greek National Day ○ Greek National Day Community Celebrations ○ Oxi Day ○ Panygyri ○ Little Eden 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Greek dancing group at Junior level <p><u>AND</u></p> <ul style="list-style-type: none"> • Performance at TWO of the following events: <ul style="list-style-type: none"> ○ Greek National Day ○ Greek National Day Community Celebrations ○ Oxi Day ○ Panygyri ○ Little Eden 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Greek dancing group at Senior level <p><u>AND</u></p> <ul style="list-style-type: none"> • Performance at THREE of the following events: <ul style="list-style-type: none"> ○ Greek National Day ○ Greek National Day Community Celebrations ○ Oxi Day ○ Panygyri ○ Little Eden 	<p><u>Three of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Greek dancing group at Senior level • Takes a leadership role in the group <p><u>AND</u></p> <ul style="list-style-type: none"> • Performance at THREE of the following events: <ul style="list-style-type: none"> ○ Greek National Day ○ Greek National Day Community Celebrations ○ Oxi Day ○ Panygyri ○ Little Eden 	<p><u>Four of the following:</u></p> <ul style="list-style-type: none"> • A regular member of the Greek dancing group at Senior level • Takes a leadership role in the group <p><u>AND</u></p> <ul style="list-style-type: none"> • Performance at THREE of the following events: <ul style="list-style-type: none"> ○ Greek National Day ○ Greek National Day Community Celebrations ○ Oxi Day ○ Panygyri ○ Little Eden

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in Greek Dancing for ONE year (Grades 8 – 12)
2. Pupil must have attended 75% of Greek Dancing practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student) who has participated in Greek Dancing for TWO consecutive years
2. Pupil must have attended 85% of Greek Dancing practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Greek Dancing for TWO consecutive years
2. Pupil must have attended 85% of Greek Dancing practices

HALF COLOURS (28 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Greek Dancing for THREE consecutive years
2. Pupil must have attended 85% of Greek Dancing practices
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 10 – 12 who has participated in Greek Dancing for FOUR consecutive years
2. Pupil must have attended 85% of Greek Dancing practices
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

LIFE SAVING

LIFE SAVING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of Years of Involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at meetings	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to Life Saving in the year of receiving the award	Commitment poor and does not contribute to the whole	Average commitment, makes little contribution to the whole	Average commitment and a team player	Fully committed and contributes through being supportive and by encouraging good team dynamics	Fully committed and contributes enthusiastically and shows a level of initiative and creativity. Contributes by encouraging good team dynamics
4)Representation: the quality of service in the year of receiving the award This level is multiplied by a factor of two	A weak performance showing lack of life saving skills	Unconvincing service showing little evidence of life saving skills	Convincing service showing adequate command of life saving skills	Skilled and convincing service showing an advanced command of life saving skills Sets a good track record at district events	Highly skilled and convincing service showing an exceptional command of life saving skills Sets an exemplary track record at district events
5)Diversity of involvement over the years This level is multiplied by a factor of two	10 + Hours of service <u>Participation in One of the following events:</u> <ul style="list-style-type: none"> • Individual galas, • Tournaments • Inter district championships 	20 + Hours of service <u>Participation in Two of the following:</u> <ul style="list-style-type: none"> • Individual galas, • Tournaments • Inter district championships 	30 + Hours of service Pupil must have achieved Junior Lifeguard Award <u>Participation in One of the following:</u> <ul style="list-style-type: none"> • Individual galas, • Tournaments • Inter district championships • National Life Saving competitions 	40 + Hours of service Pupil must have achieved Junior Lifeguard Award <u>Participation in Two of the following:</u> <ul style="list-style-type: none"> • Individual galas, • Tournaments • Inter district championships • National Life Saving competitions • Assists with planning and coordination of events • Takes responsibility for participation in serving at galas and open water 	50 + Hours of service Pupil must have achieved Lifeguard Award and qualified for the Gauteng team for Nationals <u>Participation in One of the following:</u> <ul style="list-style-type: none"> • Individual galas, • Tournaments • Inter district championships • National Life Saving competitions • Assists with planning and coordination of events • Takes responsibility for participation in serving at galas and open water events where an excellent service is offered

				events where an excellent service is offered <ul style="list-style-type: none"> • Takes responsibility for participation in open water events where an excellent service is offered. • Representative at inter district championships, • Representative at national championships 	<ul style="list-style-type: none"> • Takes responsibility for participation in open water events where an excellent service is offered. • Medal winner at inter district championships, • Representative at national championships
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in Life Saving for ONE year (Grades 8 – 12)
2. Pupil must have attended 85% of practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Life Saving for TWO consecutive years
2. Pupil must have attended 85% of practices
3. Pupil must be an active member of the team

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years at senior level(Grades 10 – 12)
2. Pupil must have attended 85% of practices

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for THREE years at senior level(Grades 10 – 12)
2. Pupil must have attended 85% of practices
3. Pupil must have achieved Lifeguard Award and qualified for the Gauteng team for Nationals and 40 hours patrolling

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for FOUR years at senior level(Grades 10 – 12)
2. Pupil must have attended 85% of practices
3. Pupil must have achieved Lifeguard Award and qualified for Gauteng team and achieved a placing at Nationals and 50 hours patrolling

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

MARIMBA

MARIMBA INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the Marimba Group in the year of receiving the award	Commitment poor and doesn't contribute to the group dynamic	Average commitment, makes little contribution to the group	Average commitment and a team player	Fully committed supportive and encouraging good team dynamics	Fully committed and contributes enthusiastically and shows great initiative and leadership. Contributes by encouraging good team dynamics.
4)Quality of own musicality and willingness to use musical skills to the advantage of the Marimba group or the School in the year of receiving the award This level is multiplied by a factor of TWO	A weak performance showing lack of musicality/ performing skills as part of the Marimba group or as part of a Marimba performance	A pedestrian performance that show little evidence of musicality/ performing skills as part of the Marimba group or as part of a Marimba performance	A good performance showing adequate command of musicality/ performing skills as part of the Marimba group or as part of a Marimba performance	Skilled and convincing performances showing advanced / performing skills as part of a group as well as taking a leading role as player in the Marimba band	Highly skilled and most convincing performances showing exceptional musicality/ highly accomplished performing skills as part of the group as well as showing exceptional leadership in leading the Marimba band to higher level of performance

<p>5) Diversity of involvement over the last two years.</p> <p>This level is multiplied by a factor of TWO</p>	<p><u>One of the following:</u></p> <ul style="list-style-type: none"> At least 2 performances as part of group at school function 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> At least 2 performances as part of group at school function At least 1 performance as part of group at external event 	<p><u>Two of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of group at school function At least 1 performance as part of group at external event <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 1 external performance as part of the group at the marimba festival or equivalent 	<p><u>Three of the following:</u></p> <ul style="list-style-type: none"> At least 2 performances as part of group at school function At least 1 performance as part of group at external event At least 1 solo performance or part solo performance as part group at school event Student showing initiative in taking a leading role in the marimba group <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 2 external performances as part of group at the marimba festival or equivalent 	<p><u>Three of the following:</u></p> <ul style="list-style-type: none"> At least 1 performance as part of the senior group at school function At least 1 lead performance or part lead performance as part group at school event At least 1 performance as part of the senior group at external event At least 1 lead performance or part lead performance as part of the senior group at external event Student taking full responsibility in a leadership role in the marimba group <p><u>AND the following:</u></p> <ul style="list-style-type: none"> At least 2 external performances as part of the senior group at the marimba festival or equivalent
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CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part in the Marimba for one year
2. Pupil must have attended 75% of practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10, who has participated in Marimba for TWO consecutive years
2. Pupil must have attended 75% of practices

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in Marimba for THREE years
2. Pupil must have attended 85% of practices

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in Marimba for Two years at senior level (Grades 10–12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years at senior level (Grades 10, 11 and 12)
2. Pupil must have attended 85% of practices
3. Criteria number 5 must qualify at a level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may be awarded in addition to any of the awards listed above and is generally awarded to a student who on quality of performance is at a half of full colours level, but does not qualify within the criteria.

MULTIMEDIA CLUB

MULTIMEDIA INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at meetings/ workshops	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the coverage of events assigned to the learner throughout the year	Doesn't contribute significantly to the group dynamic Has difficulty in meeting set deadlines	Contributes adequately to the group dynamic Attends with less than commendable enthusiasm Doesn't always meet set deadlines	Contributes well, shows initiative and takes part with enthusiasm Takes part with enthusiasm Usually meets set deadlines	Contributes very well, shows initiative and takes a leadership role with great enthusiasm Often meets deadlines	Always contributes very well, shows initiative and creativity and takes leadership role Always meets deadlines
4)Quality of media material produced in the year of receiving the award This level is multiplied by a factor of TWO	Quality of visual material not adequate for use on school website	Quality of visual material not always suitable for use on school website	Quality of visual material always suitable for use on school website	Quality of visual material always suitable for use on school website with some exceptional material	Quality of visual material always suitable for use on school website with some exceptional material displaying a highly creative ability as photographer
5)Individual involvement in the production of visual material for the use of the marketing department over the years of commitment This level is multiplied by a factor of TWO	Two of the following: Set of photographs or video of any: <ul style="list-style-type: none"> o Greek National Day o Greek National Day Community Celebrations o Oxi Day o Panygyri o Little Eden o Rugby Sevens o Interhouse events o Other events 	Four of the following: Set of photographs or video of any:: <ul style="list-style-type: none"> o Greek National Day o Greek National Day Community Celebrations o Oxi Day o Panygyri o Little Eden o Rugby Sevens o Interhouse events o Other sport events 	Six of the following: Set of photographs or video of any:: <ul style="list-style-type: none"> o Greek National Day o Greek National Day Community Celebrations o Oxi Day o Panygyri o Little Eden o Rugby Sevens o Interhouse events o Other sport events 	Eight of the following: Set of photographs or video of any:: <ul style="list-style-type: none"> o Greek National Day o Greek National Day Community Celebrations o Oxi Day o Panygyri o Little Eden o Rugby Sevens o Interhouse events o Other sport events 	Ten of the following: Set of photographs or video of any:: <ul style="list-style-type: none"> o Greek National Day o Greek National Day Community Celebrations o Oxi Day o Panygyri o Little Eden o Rugby Sevens o Interhouse events o Other sport events

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part for ONE year (Grades 8 – 12)
2. Pupil must have attended 85% of multimedia meetings

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Life saving for TWO consecutive years
2. Pupil must have attended 85% of multimedia meetings

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years (Grades 9 – 12)
2. Pupil must have attended 85% of multimedia meetings

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for THREE years showing committed participation in the multimedia club (Grades 10 – 12)
2. Pupil must have attended 85% of multimedia meetings
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for FOUR years showing consistent participation
2. Pupil must have attended 85% of multimedia meetings
3. Criteria number 5 must qualify at a level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

MUSICAL ACTIVITIES

MUSIC INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to Music in the school	Commitment poor and does not contribute to the whole	Average commitment, makes little contribution to the whole	Average commitment and always willing to contribute	Fully committed and supportive, encouraging good team dynamics	Fully committed and contributes enthusiastically and shows a level of initiative and creativity. Contributes by encouraging good team dynamics
4)Representation: Quality of musicality and artistic communication of performances at school in the year of receiving the award This level is multiplied by a factor of two	A weak performance showing lack of musical skills	A pedestrian performance that was not convincing showing little evidence of musical skills	A good performance showing adequate command of musical skills	Skilled and convincing performance of role showing an advanced knowledge musical skills	Highly skilled and convincing performance, showing exceptional musical skills
5)Diversity of involvement over the years, at school, National Eisteddfod, other festivals, JYO, school functions, etc. AND Grade of external Music Exams taken This level is multiplied by a factor of two	<u>One of the following:</u> Solo, ensemble or group performance Achievement at other external events AND Grade 1 – 2	<u>Two of the following:</u> Solo, ensemble or group performance Achievement at other external events AND Grade 3 – 4	<u>Three of the following:</u> Solo, ensemble or group performance Achievement at other external events AND Grade 5	<u>Four of the following:</u> Solos, ensemble or group performances Achievement at other external events AND Grade 6	<u>Five of the following:</u> Solos, ensembles or group performances Achievement at other external events AND Grade 7 and above

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part for one year
2. Pupil must have attended 75% of practices if applicable

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Music for TWO consecutive years
2. Pupil must have attended 85% of practices if applicable

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part in music for TWO consecutive years (Grades 10–12)
2. Pupil must have attended 85% of practices if applicable

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in music for THREE consecutive years (Grades 10–12)
2. Pupil must have attended 85% of practices if applicable
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil with participation of at least FOUR consecutive Years at High School level (Grades 11-12)
2. Pupil must have attended 85% of practices if applicable
3. Criteria number 5 must qualify at a level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

OUTREACH

OUTREACH INDICATORS		LEVEL AWARDED				
		1	2	3	4	5
1)Years of involvement		1 year	2 years	3 years	4 years	5 years
2)Attendance at internal activities		40-49%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the activity		Doesn't participate in the group	Attends with less than commendable enthusiasm	Average commitment and initiative and takes part with enthusiasm	Shows commendable initiative and takes part with enthusiasm	Always participates enthusiastically and shows great initiative beyond the call of duty
4)Representation and Display of Leadership : the quality of involvement and leadership in outreach in the year of receiving the award		Little or no enthusiasm or evidence of taking leadership	Less than average initiative. Pupil attempts to take leadership in the team	Average initiative, however pupil regularly takes leadership in the team	Enthusiastic and helpful at events. In addition, pupil displays commendable leadership in the team, taking initiative in most aspects of Outreach	Pupil assists with planning and coordination of events, inspires achievement of goals in Outreach. Pupil also displays exceptional leadership in the team, taking initiative in all aspects of Outreach.
5)Contributions and/ or direct involvement with institutions		Marginal – makes insignificant attempt to contribute in kind and/ or become directly involved with institutions	Makes some effort to contribute in kind and/ or become directly involved with institutions	Makes an average effort to contribute in kind and/ or become directly involved with institutions	Makes a notable effort to contribute in kind – buying, collecting goods and obtaining sponsorship and/ or become directly involved with institutions	Excellent , pupil undertakes to buy and collect goods and obtain sponsorships for Outreach initiatives and/ or become directly involved with institutions
6)Diversity of involvement over the years, includes hours of service	Internal Hours	40- 49% 2 points	50%-59% 4 points	60%-69% 6 points	70%-79% 8 points	80% + 10 points
	External Grades 10 - 12	Up to a minimum of 9 up to 15	16-25	26-35	36- 45	46+
	External Grades 8 - 9	Up to a minimum of 9	10-14	15-19	20-24	25+

CERTIFICATE OF PARTICIPATION (18 and above with the following minimum criteria)

1. Pupil must have taken part for ONE year (Grades 8 – 12)
2. Pupil must have completed 70% of the required internal service hours

JUNIOR TEAM SCROLL (22 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Outreach for TWO consecutive years.
2. Pupil must have completed 75% of the required internal service hours

TEAM SCROLL (26 and above with the following minimum criteria)

1. Pupil must have taken part for TWO consecutive years (Grades 9 – 12)
2. Pupil must have completed 75% of the required internal service hours

HALF COLOURS (30 and above with the following minimum criteria)

1. Pupil must have taken part in outreach for THREE consecutive years (Grades 10–12)
2. Pupil must have completed 75% of the required internal service hours
3. Criteria number 5 must qualify at a level 4

FULL COLOURS (34 and above with the following minimum criteria)

1. Pupil must have taken part in Outreach for FOUR consecutive years (Grades 10–12)
2. Pupil must have completed 75% of the required internal service hours
3. Criteria number 5 must qualify at a level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

TAKE NOTE:

- Learners will only be credited for hours accumulated externally if they are an active member of the Outreach team having attended the required percentage of weekly meetings.
- Initiative, effort and enthusiasm will be considered as part of the award process where recognition will be given to donations, charity drives in the school, planning of activities and cake sales, etc.

PUBLIC SPEAKING

PUBLIC SPEAKING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1)Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance at practices	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment and contribution to the activity	Doesn't prepare sufficiently to ensure a well prepared speech	Prepares with less than commendable enthusiasm	Average preparation and initiative and takes part with enthusiasm	Prepares very well, shows initiative and takes part with enthusiasm	Always prepares enthusiastically and shows great initiative
4)Representation: the quality of speech in the year of receiving the award. Actual symbols awarded. Commitment to the Public speaking team This level is multiplied by a factor of two	A weak speech showing lack of rhetorical skills Displays no commitment to the team	A pedestrian speech that was not convincing showing little evidence of rhetorical skills Displays limited commitment to the team	A good speech showing adequate command of rhetorical skills Displays adequate commitment to the team	Skilled and convincing speech showing an advanced knowledge of rhetorical skills Displays commendable commitment to the team and leads with confidence	Highly skilled and convincing speech showing an exceptional command of rhetorical skills. Displays exceptional commitment to the team and leads with confidence
5)Involvement in Public speaking over the years This level is multiplied by a factor of two.	<u>One of the following:</u> • Member of the Gr 8 team AND 80% C Symbols for 1/2 years	<u>One of the following:</u> • Member of the Gr 9 team AND 80% B Symbols for 2/3 years	<u>One of the following:</u> • Member of the Gr 10 team AND 80% B+ Symbols for 3/4 years	<u>One of the following:</u> • Member of the Gr 11 or Gr 12 team AND 80% A Symbols for 4/5 years	<u>One of the following:</u> • Individual speaker • Member of the Gr 11 or Gr 12 team • Winner of Individual speaker at Speaking Festival finals • Winner of Gr 12 Speaking Festival finals AND 80% A+ Symbols for 3 consecutive years OR A symbol for 5 years

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupils must have participated in the festival for ONE year
2. Pupil must have attended 85% of practices

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new speaker), who has participated in Public Speaking for TWO consecutive years.
2. Pupil must have attended 85% of practices
3. Pupil must have achieved an A or A+ in second year of participation

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have participated for TWO consecutive years in Public Speaking (Grades 10 – 12)
2. Pupil must have attended 85% of practices
3. Pupil must have achieved an A or A+ in second year of participation OR B+ or higher for 2 consecutive years

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have participated for THREE years in Public Speaking (Grade 11 – 12)
2. Pupil must have attended 85% of practices
3. Pupil must have achieved an A or A+ in third year of participation and a B+ or higher in other years

OR

4. Pupil must have participated for FOUR years in Public Speaking
5. Pupil must have attended 85% of practices
6. Pupil must have achieved A or A+ in the third year of participation and a B+ or higher in other years
7. Under exceptional circumstances a pupil in Grade 10 may be awarded Half Colours should the above criteria be met and in addition the team be awarded an A+.

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must be in Grade 11-12
2. Pupil must have attended 85% of practices
3. Pupil must have participated for FOUR years at Public Speaking Festivals
4. ONE of the following:
 - a. Winner of Individual Speaker
 - b. Winner of Grade 12 Public Speaking Festival
 - c. A minimum of THREE A+ with one A+ in the last two years. Cannot have achieved lower than a B+ in the last TWO years

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

MASTERS OF CEREMONY AWARD

CERTIFICATE OF PARTICIPATION

1. Participation for ONE year or TWO consecutive years

JUNIOR TEAM SCROLL

1. Participation for THREE consecutive years

TEAM SCROLL

1. Participation for FOUR consecutive years

HALF COLOURS (28 and above with the following minimum criteria)

1. Participation for FOUR consecutive years

SCIENCE CLUB (Changes will be made as the activity develops)

SCIENCE CLUB INDICATORS	LEVEL AWARDED				
		1	2	3	4
1)Years of involvement	1 year	2 years	3 years	4 years	5 years
2)Attendance	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment, level of interest and contribution to the activity	Doesn't contribute significantly to the group dynamic, Displays little or no enthusiasm	Attends with less than commendable enthusiasm Displays little interest in doing research and doesn't show initiative	Average commitment and initiative and takes part with interest Motivated to do research, Average, contributes fairly to discussions and is attentive	Contributes very well, shows initiative and takes part with enthusiasm Above average motivation to research further. Enthusiastic and helpful	Always contributes enthusiastically and shows great initiative Highly motivated, assists with setup of experiments, inspires others to take part, displays leadership skills
4)Science Expo ideas and participation OR Participation in a Science project of a similar nature This level is multiplied by a factor of two	<ul style="list-style-type: none"> Inadequate presentation of project Not able to do an oral presentation Displays no or limited understanding of the scientific principles of the topic when questioned 	<ul style="list-style-type: none"> Mediocre project with inadequate attention to presentation Mediocre oral presentation Displays poor understanding of the scientific principles of the topic when questioned 	<ul style="list-style-type: none"> Good original project, with adequate attention to presentation Satisfactory oral presentation Displays fair understanding of scientific principles of the topic when questioned 	<ul style="list-style-type: none"> Above average inventive project with detailed attention to presentation Confident oral presentation Displays good in depth understanding of the topic when questioned 	<ul style="list-style-type: none"> Outstanding innovative project with exceptional attention to presentation Excellent oral presentation Displays complete understanding of the topic when questioned
5)Diversity of involvement over the years. This level is multiplied by a factor of two.	<u>One of the following:</u> <ul style="list-style-type: none"> Participation in internal science fair 	<u>One of the following:</u> <ul style="list-style-type: none"> Participation in internal science fair in two different years Chosen for regional expo 	<u>Two of the following:</u> <ul style="list-style-type: none"> Participation in internal science fair in two different years Chosen for regional expo Displays leadership in the science club <u>AND the following:</u> Awarded a bronze medal 	<u>Two of the following:</u> <ul style="list-style-type: none"> Participation in internal science fair in three different years Chosen for regional expo on two occasions Displays exemplary leadership in the science club <u>AND the following:</u> Awarded a silver medal 	<u>One of the following:</u> <ul style="list-style-type: none"> Participation in internal science fair in three different years Chosen for regional expo on two occasions Displays exceptional leadership in the science club <u>AND two of the following:</u> Awarded a gold medal Chosen for National science expo

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part for ONE year (Grades 8 – 12)
2. Pupil must have attended 85% of events

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Science Club for TWO consecutive years
2. Pupil must have attended 85% of events

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for TWO consecutive years (Grades 9 – 12)
2. Pupil must have attended 85% of meetings
3. Pupil must have shown commitment and assisted with organization of activities

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part in Science Club for THREE consecutive years (Grades 10–12)
2. Pupil must have attended 85% of meetings
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part in Science Club for FOUR consecutive years (Grades 10–12)
2. Pupil must have attended 85% of meetings
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

SOUND AND LIGHTING

SOUND & LIGHTING INDICATORS	LEVEL AWARDED				
	1	2	3	4	5
1}Number of years of involvement	1 year	2 years	3 years	4 years	5 years
2}Attendance at assemblies and other school functions	Less than 50%	50%-64%	65%-74%	75%-84%	85% and above
3)Commitment/ contribution/ loyalty to the Sound and Lighting Team	Doesn't contribute significantly to the group dynamic	Attends with less than commendable enthusiasm	Average commitment and initiative and takes part with enthusiasm	Contributes very well, shows initiative and takes part with enthusiasm	Always contributes enthusiastically and shows great initiative
4)Quality of application of skills - tonality and creative use of lighting in the S & L booth – functions, assemblies, concerts. In the year of the award This level is multiplied by a factor of two	Is not totally reliable as a member of the S & L team, still a novice	Tries to make a fair contribution to the S & L team but hasn't mastered all skills required	Works as part of S & L team and is able to deliver a service of a competent standard	Works as leader of S & L team and is able to deliver a service of a high standard and takes a lead	Shows exceptional leadership in the S & L team and sets an exceptional standard for other team members to follow Displays an excellent sense of the creative use of lighting under all circumstances
5)Diversity of involvement over the years. This level is multiplied by a factor of two.	<u>Services rendered at One of the following:</u> <ul style="list-style-type: none"> • A school major production. • A school house play. • At the Greek celebrations • At any additional event • Assemblies - 50% 	<u>Services rendered at Two of the following:</u> <ul style="list-style-type: none"> • A school major production. • A school house play. • At the Greek celebrations • At any additional event • Assemblies - 60%. 	<u>Services rendered at Three of the following:</u> <ul style="list-style-type: none"> • A school major production. • A school house plays. • At the Greek celebrations • At any additional event • Assemblies - 70% 	<u>Services rendered at Four of the following:</u> <ul style="list-style-type: none"> • A school major production. • A school house plays. • At the Greek celebrations • At any additional event • Assemblies - 50% 	<u>Services rendered at Five of the following:</u> <ul style="list-style-type: none"> • A school major production. • A school house plays. • At the Greek celebrations • At any additional event • Assemblies - 50%

CERTIFICATE OF PARTICIPATION (16 and above with the following minimum criteria)

1. Pupil must have taken part for at least ONE year (Grades 8 – 12)
2. Pupil must have attended 75% of events

JUNIOR TEAM SCROLL (20 and above with the following minimum criteria)

1. Awarded to a pupil in Grade 9 or Grade 10 (in the case of a new student), who has participated in Sound and Lighting for TWO consecutive years.
2. Pupil must have attended 85% events

TEAM SCROLL (24 and above with the following minimum criteria)

1. Pupil must have taken part for TWO years (Grades 10 – 12)
2. Pupil must have attended 85% Sound and Lighting events

HALF COLOURS (28 and above with the following minimum criteria)

1. Pupil must have taken part for THREE years showing committed participation in the Sound and Lighting (Grades 11 – 12)
2. Pupil must have attended 85% Sound and Lighting events
3. Criteria number 5 must qualify at Level 4

FULL COLOURS (32 and above with the following minimum criteria)

1. Pupil must have taken part for FOUR years showing consistent participation and qualifies in Grade 12
2. Pupil must have attended 85% Sound and Lighting events
3. Criteria number 5 must qualify at Level 5

CERTIFICATE OF ACHIEVEMENT

1. A Certificate of Achievement may be awarded to a pupil whose achievement/s in the activity in a particular year is/are outstanding and merit additional recognition
2. It may ONLY be awarded in addition to any of the awards listed above and NOT in the place of the above-mentioned awards.

WRITER'S CIRCLE

All submitted work requires a plagiarism check with either Turnitin or Grammarly. Work that is not meeting these requirements cannot, under any circumstances, be considered for any award.

CERTIFICATE OF PARTICIPATION

1. Participation in literary competition (interschool or SAHETI Literary competition) for ONE year AND
2. Contributor to school newspaper/ blog ONE article per term for ONE year
3. Membership of Writer's Circle for ONE year
4. Presentation of a portfolio of work (poetry/prose/drama) 5000 to 6 000 words (unpublished). This may include occasional publication of material on an on-line website.

JUNIOR TEAM SCROLL

1. Participation in Literary Competition for TWO years and Winner (1st, 2nd or 3rd) in ONE literary competition (interschool or SAHETI Literary competition)
2. Contributor to school newspaper ONE article per term for TWO years
3. Membership of Writer's Circle for TWO years
4. Presentation of a portfolio of work (poetry/prose/drama) 9000 to 10 000 words (unpublished). This may include occasional publication of material on an on-line website.

TEAM SCROLL

1. Winner (1st, 2nd or 3rd) of literary competition (interschool or SAHETI Literary competition) for last TWO years.
2. Contributor to school newspaper ONE article per term for THREE years
3. Membership of Writer's Circle for THREE years

AND IN ADDITION ONE OF THE FOLLOWING:

- Self - Publication of a 150 -180 page novel / short story collection with recognized e-publisher. Proof of circulation required
- Self- Publication of a poetry anthology of poems totaling 4 000 - 5000 words. Publication with a reputable e – publisher. Proof of circulation required
- Editor and coordinator of school newspaper (ONE per term) for ONE year
- Chairperson of Writer's Circle with membership up to 6 people for ONE year.

HALF COLOURS

1. Winner (1st, 2nd or 3rd) of literary competition (interschool or SAHETI Literary competition) for TWO years
2. Contributor to school newspaper ONE article per term for minimum of THREE years
3. Membership of Writer's Circle for THREE years

AND IN ADDITION ONE OF THE FOLLOWING:

- Self - Publication of a 200 - 300 page novel / short story collection with recognized e-publisher. Proof of circulation required
- Self- Publication of a poetry anthology of poems totaling 6000 – 8000 words or more. Publication with a reputable e - publisher Proof of circulation required
- Editor and coordinator of school newspaper (one per term) for TWO consecutive years
- Chairperson of Writer's Circle with membership up to 6 people for TWO consecutive years.

FULL COLOURS

1. Winner (1st, 2nd or 3rd) of literary competition (interschool or SAHETI Literary competition) for THREE years
2. Contributor to school newspaper/blog ONE article per term for minimum of THREE years
3. Membership of Writers' Circle for THREE years

AND IN ADDITION ONE OF THE FOLLOWING:

- Publication of a poetry anthology of poems totaling 8000 and 9 000 words or more. Publication with a reputable publisher
- Publication of a 200 - 300 page novel / short story collection with recognized publisher. Should the publication be self-published it must have had a circulation of 2000 copies or more.